

Cristóforo Juárez
Agustín Carabajal

"Pampa de los Guanacos"

Chacarera Doble

Versión para Arpa Paraguaya
Y Orquesta Sinfónica
De Carlos Lombardo Talavera
Asunción Paraguay
Abril 2013

Chacarera doble

Letra : Cristóforo Juarez

Musica: Agustín Carabajal

Arreglos: Carlos Lombardo

$\text{♩} = 100$

P

[illegible]

46

Fl.

Ob.

Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tba.

C⁷ F F⁷ B^b F⁷ B^b G⁷ C G⁷

Timp.

Perc.

Plat.

tr.

Hp.

C⁷ F F⁷ B^b F⁷ B^b G⁷ C G⁷

A. Gtr.

Pno.

C⁷ F F⁷ B^b F⁷ B^b G⁷ C G⁷

Vln. I

Vln. II

Vla.

Vc.

Cb.

C⁷ F F⁷ B^b F⁷ B^b G⁷ C G⁷

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '65' in the top left corner. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Plat. (Plate), Hp. (Harp), A. Gtr. (Acoustic Guitar), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is divided into two systems, with the first system containing staves 1 through 12 and the second system containing staves 13 through 24. The score is written in a standard musical notation style, with a clear and legible layout.

74

Fl.

Ob.

Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Plat.

Hp.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Plat.

Hp.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl.

Ob.

Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Plat.

Hp.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Plat.

Hp.

A. Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F F7 B^b F7 B^b G7 C G7 C

F F7 B^b F7 B^b G7 C G7 C

F F7 B^b F7 B^b G7 C G7 C

F F7 B^b F7 B^b G7 C G7 C

110

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

Perc. *pp*

Plat. *pp*

Hp. *pp*

A. Gtr. *pp*

Pno. *pp*

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

Chords: C⁷, F