

*mf**f**ff*

rall.



Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The score includes dynamic markings (*mf*, *f*, *ff*) and a "rall." instruction.

mf

8

16

23

f

30

ff

rall.

37

mf

8

16

24

f

31

ff

37

rall.





mf

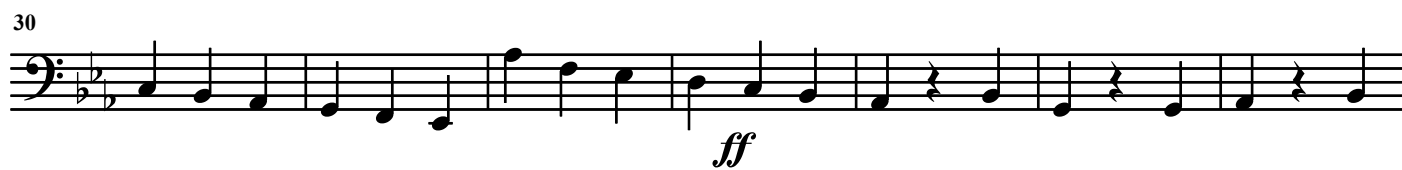
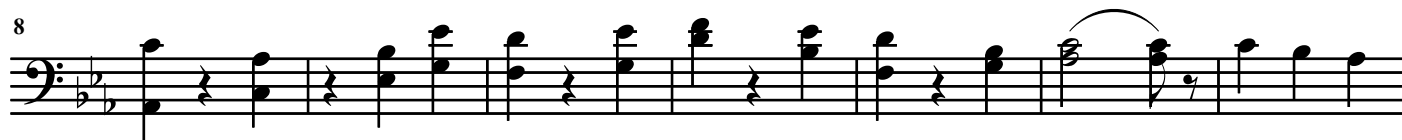
8

15

23 *f* 4

32 *ff*

37 *rall.*



mf

9 11 *f*

26

32 *ff* rall.

37

24

f

31

ff

37

rall.

First system of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written for piano. The first staff (bass clef) begins with a rest, followed by a series of chords and single notes. The second staff (bass clef) begins with a rest, followed by a series of chords and single notes. The dynamic marking *mf* is present.

Second system of the musical score, starting at measure 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written for piano. The first staff (treble clef) begins with a rest, followed by a series of chords and single notes. The second staff (bass clef) begins with a rest, followed by a series of chords and single notes.

Third system of the musical score, starting at measure 15. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written for piano. The first staff (treble clef) begins with a rest, followed by a series of chords and single notes. The second staff (bass clef) begins with a rest, followed by a series of chords and single notes.

Fourth system of the musical score, starting at measure 22. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written for piano. The first staff (treble clef) begins with a rest, followed by a series of chords and single notes. The second staff (bass clef) begins with a rest, followed by a series of chords and single notes. The dynamic marking *f* is present.

29

ff

This system contains measures 29 through 34. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady accompaniment of chords and eighth notes. A fortissimo (*ff*) dynamic marking is placed above the right hand in measure 32.

35

rall.

This system contains measures 35 through 40. The right hand continues with chords and eighth notes, ending with a half note chord in measure 40. The left hand features a more active line with eighth notes and chords. A *rall.* (rallentando) marking is placed above the right hand in measure 37. The piece concludes with a final chord in both hands in measure 40.

mf

9 11 *f*

27

33 *ff* rall.

38





mf

9

17

24

f

31

ff

37

rall.

Gustav Holst

The musical score is written for a large ensemble, including a full orchestra and vocal soloists. The tempo is marked "Moderato" at 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Vocal Soloists:

- Mujer (Female Voice):** The melody begins in the first measure, starting on a whole note G4, followed by half notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and ending with a dotted half note F#4.
- Hombre (Male Voice):** Enters in the second measure with a half note D4, followed by quarter notes E4-F4, eighth notes G4-A4, and ending with a dotted half note B4.

Instrumental Parts:

- Flauta (Flute):** Plays a melodic line starting in the second measure, mirroring the male vocal entry.
- Oboe:** Remains silent throughout the excerpt.
- Clarinete 1 en Sib (Clarinete 1 in B-flat):** Provides harmonic support with a steady eighth-note accompaniment.
- Clarinete 2 en Sib (Clarinete 2 in B-flat):** Similar to Clarinet 1, providing harmonic support.
- Clarinete Bajo (Bass Clarinet):** Plays a lower register version of the eighth-note accompaniment.
- Saxo Alto 1 & 2 (Alto Saxophones):** Play a rhythmic pattern of eighth notes.
- Saxo Tenor & Baritono (Tenor and Baritone Saxophones):** Play a similar rhythmic pattern to the alto saxophones.
- Fagot (Bassoon):** Provides a low-frequency accompaniment.
- Corno en Fa (French Horn):** Plays a melodic line in the second measure.
- Trompetas (Trumpets):** Both parts remain silent.
- Trombón (Tuba/Euphonium):** Remains silent.
- Piano:** Provides a complex accompaniment with chords and moving lines in both hands.
- Violin I & II:** Play a melodic line starting in the first measure.
- Viola:** Provides harmonic support with a steady eighth-note accompaniment.
- Violoncello & Contrabajo (Cello and Double Bass):** Provide a low-frequency accompaniment, with the double bass playing a pizzicato line.

Fl.
Ob.
Cl. 1
Cl. 2
Cl.bj.
Sx. alt. 1
Sx. alt. 2
Sx. ten.
Sx. bar.
Eg.
Cor.
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timb. 1
Timb. 2
Pn.
Vln. I
Vln. II
Vla.
Vlc.
Cbj.

11

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl.bj. (Bassoon), Sx. alt. 1 (Saxophone Alto 1), Sx. alt. 2 (Saxophone Alto 2), Sx. ten. (Saxophone Tenor), Sx. bar. (Saxophone Baritone), Fg. (Fagott/Bassoon), Cor. (Corni), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Tuba, Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Pn. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbj. (Double Bass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page number '21' is visible in the top left corner.

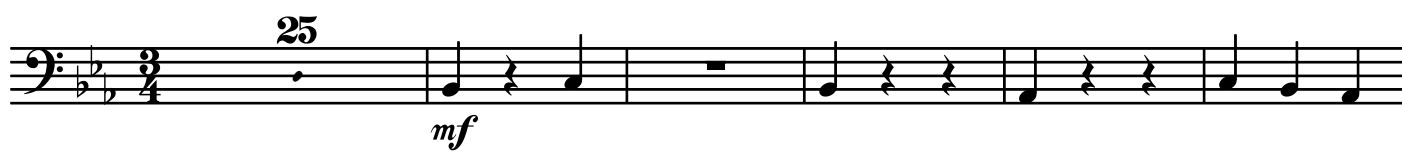
This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl.bj. (Clarinet Bass)
- Sx. alt. 1 (Saxophone Alto 1)
- Sx. alt. 2 (Saxophone Alto 2)
- Sx. ten. (Saxophone Tenor)
- Sx. bar. (Saxophone Baritone)
- Fg. (Fagott / Bassoon)
- Cor. (Corni)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timb. 1 (Timpani 1)
- Timb. 2 (Timpani 2)
- Pn. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbj. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

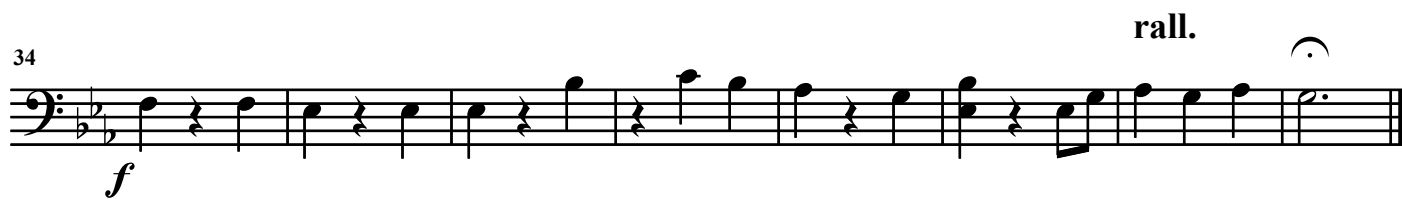
- ff** (fortissimo) in many staves, indicating a loud dynamic.
- rall.** (rallentando) in the Flute, Clarinet Bass, and Violin I staves, indicating a slowing down of the tempo.
- mf** (mezzo-forte) in the Trombone staff, indicating a medium-loud dynamic.
- f** (forte) in the Tuba and Timpani 1 staves, indicating a loud dynamic.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 31 in the top left corner.



Gustav Holst

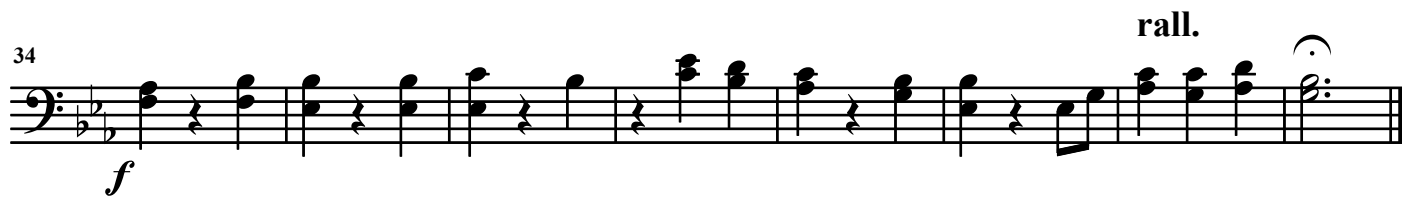


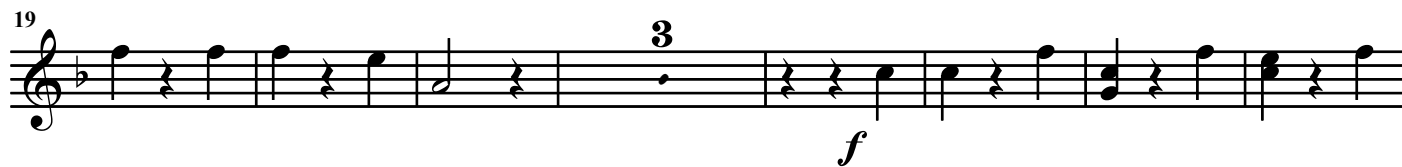


Trombones

Los Planetas - Júpiter (sección)

Gustav Holst





24

f

30

2

ff

37

rall.

3

4

5

6

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Los Planetas - Júpiter (sección)

32

f

37

rall.



7

14

21

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35

mf

f

ff rall.

mf

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rall.