

## Todos Juntos coral

Los Jaivas

Marcial Pino Gonzalez

 $\text{♩} = 100$ 

Score for **Todos Juntos coral** by Los Jaivas, composed by Marcial Pino Gonzalez. The tempo is marked  $\text{♩} = 100$ .

The score is written for the following instruments and voices:

- Voice 1
- Voice 2
- Vocals
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts (Voice 1, Voice 2, and Vocals) are in the upper staves, and the instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass) are in the lower staves. The vocal parts are mostly silent in the first system, with a repeat sign at the end of measure 4. The instrumental parts are also mostly silent in the first system. In the second system, the instrumental parts begin to play. Violin II, Viola, Cello, and Double Bass all have a *mf* (mezzo-forte) dynamic marking at the start of measure 5. Violin I and the vocal parts remain silent. The Cello and Double Bass parts have 'V' markings above the final notes in measure 8.

6

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "Todos Juntos coral". It consists of seven staves. The first four staves (Vox., Vln. I, Vln. II, Vla.) are grouped together with a brace on the left. The last three staves (Vc., D.B., and an unlabeled staff) are also grouped with a brace. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. The first measure has a rehearsal mark "6" above the first staff. The vocal part (Vox.) has rests in all three measures. The violin I (Vln. I) part has rests in all three measures. The violin II (Vln. II) part plays a melody starting on G4, moving up to A4, B4, and C5 in the first measure, then continuing with eighth notes in the second and third measures. The viola (Vla.) part plays a similar melody, starting on E3, moving up to F3, G3, and A3 in the first measure, then continuing with eighth notes in the second and third measures. The cello (Vc.) part plays a rhythmic pattern of eighth notes, starting on G2, moving up to A2, B2, and C3 in the first measure, then continuing with eighth notes in the second and third measures. The double bass (D.B.) part plays a similar rhythmic pattern, starting on E1, moving up to F1, G1, and A1 in the first measure, then continuing with eighth notes in the second and third measures. There are two "V" markings above the cello staff in the third measure, indicating a breath or a specific articulation.

9

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*



15

vi - vo - pre - gun - tan - do - me pa ra - que - la -

vi - vo - pre - gun - tan - do - me Pa ra - qué la

Vox. vi - vo - pre - gun - tan - do - me pa - ra qué la

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "Todos Juntos coral" on page 5. It features vocal parts and instrumental accompaniment. The vocal parts (Vox.) have lyrics in Spanish. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure starts with a treble clef and a key signature of one flat (F major/D minor). The second measure continues the melody. The third measure concludes the phrase. The vocal parts have lyrics: "vi - vo - pre - gun - tan - do - me pa ra - que - la -" and "vi - vo - pre - gun - tan - do - me Pa ra - qué la". The instrumental parts provide harmonic support, with the Vc. and D.B. playing a rhythmic pattern of eighth notes.

18

tie - rra.es - tan re don da y.u na so la no mas si vi

Vox.

tie rra.es tan re don da y.u na so la no mas si vi

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

C

C

C

C

C

C

21

*f*

vi mos to dos se pa ra a dos \_\_\_\_ pa ra

*f*

vi mos to dos se pa ra a dos \_\_\_\_ pa ra

Vox. *f*

mos to dos se pa ra a dos \_\_\_\_ pa ra

21

*f*

Vln. I

*f*

Vln. II

*f*

Vla. *f*

Vc. *f*

D.B. *f*

23

qué son el cie lo y.el mar pa ra

Vox. qué son el cie lo y.el mar pa ra

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a coral piece titled 'Todos Juntos coral'. It consists of six staves. The first three staves are vocal parts (Vox.) with lyrics: 'qué son el cie lo y.el mar pa ra'. The lyrics are split across the staves: 'qué' on the first, 'son el cie lo y.el mar' on the second, and 'pa ra' on the third. The vocal parts are in G major (one flat) and 4/4 time. The instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.) are also in G major and 4/4 time. The Vln. I part has a measure rest in the second measure. The Vln. II part has a whole note in the first measure and a half note in the second measure. The Vla. part has a whole note in the first measure and a half note in the second measure. The Vc. part has a continuous eighth-note pattern. The D.B. part has a whole note in the first measure and a half note in the second measure.



25

qué.es el sol que nos a lu um bra \_\_\_\_ si no

qué.es el sol que nos a lu um bra \_\_\_\_ si no

Vox. qué.es el sol que nos a lu um bra \_\_\_\_ si no

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

D

nos que re mos ni mi rar

D

nos que re mos ni mi rar

D

Vox. nos que re mos ni mi rar

D

Vln. I 27

D

Vln. II

D

Vla.

*mf*

D

C

Vc. *mf*

D

D.B.

*mf*

V V

V V

Detailed description: This is a musical score for a piece titled 'Todos Juntos coral'. The score is written for a vocal ensemble and a string quartet. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: 'nos que re mos ni mi rar'. The instrumental parts include Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 27. A 'D' chord symbol is placed above the vocal staves and below the string staves at measure 27. The dynamic marking 'mf' (mezzo-forte) is indicated for the string parts starting at measure 27. The Viola part has a 'C' (Crescendo) marking at measure 27. The Violoncello and Double Bass parts have 'V' (Vibrato) markings at measure 27. The score is written in a standard musical notation style with a grand staff for the strings and individual staves for the voices.

30

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

V V V V

V V

V V

33

*mf*

Vox.

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

E

E

E

E

E

36

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

tan - tas - pe - nas que nos van lle van do.a to dos

tan - tas - pe - nas que nos van lle van do.a to dos

Vox. tan - tas pe - nas que nos van lle van do.a to dos

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

39

al fi nal cuan tas no ches ca da no che

al fi nal cuan tas no ches ca da no che

Vox. al fi nal cuan tas no ches ca da no che

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

(F)

42

de ter nu ra ten dre mos que.dar pa ra

(F)

de ter nu ra ten dre mos que.dar pa ra

(F)

Vox.

de ter nu ra ten dre mos que.dar pa ra

(F)

42

Vln. I

(F)

Vln. II

(F)

Vla.

E

Vc.

D.B.

44

*f* qué vi vir tan se pa ra a dos — si la

*f* qué vi vir tan se pa ra a dos — si la

Vox. *f* qué vi vir tan se pa ra a dos — si la

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



46

tie rra nos quie re jun tar si.es te

Vox. tie rra nos quie re jun tar si.es te

Vln. I 46 tie rra nos quie re jun tar si.es te

Vln. II tie rra nos quie re jun tar si.es te

Vla. tie rra nos quie re jun tar si.es te

Vc. tie rra nos quie re jun tar si.es te

D.B. tie rra nos quie re jun tar si.es te

48

Vox.

mun do.es u no.y pa ra to o dos — to dos jun tos va mos a vi

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "Todos Juntos coral". It begins at measure 48. The vocal parts (Vox.) are in G major and 4/4 time, with lyrics: "mun do.es u no.y pa ra to o dos — to dos jun tos va mos a vi". The instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.) are also in G major and 4/4 time. The Vln. I and Vln. II parts play a melody that starts on G4 and moves up stepwise. The Vla. part plays a simple harmonic accompaniment. The Vc. part features a rhythmic pattern of eighth notes. The D.B. part provides a simple harmonic accompaniment.

51

vir si vi vi mos to dos se pa

vir si vi vi mos to dos se pa

Vox. vir si vi vi mos to dos se pa

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pf*

53

ra a dos — pa ra qué son el cie lo y.el mar ar

Vox.

ra a dos — par ra que son el cie lo y.el mar ar

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a coral piece titled 'Todos Juntos coral'. It is page 20, measures 53-55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes vocal parts (Vox.) and instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.). The lyrics are: 'ra a dos — pa ra qué son el cie lo y.el mar ar'. The vocal parts have a long note on 'dos' and 'par'. The instrumental parts provide harmonic support, with the Vc. and D.B. playing a rhythmic pattern of eighth notes.

56

Vox.

Vln. I

*ff*

Vln. II

*ff*

Vla.

*ff*

Vc.

*ff*

D.B.

*ff*

Detailed description of the musical score: The score is for a piece titled 'Todos Juntos coral' on page 21. It shows measures 56 and 57. The vocal parts (Vox.) are silent in measure 56 and enter in measure 57 with a whole note chord. The instrumental parts (Vln. I, Vln. II, Vla., Vc., D.B.) enter in measure 56 with a half-note melody and a whole-note bass line, continuing through measure 57. The dynamic marking *ff* (fortissimo) is indicated for the instrumental parts starting at measure 58. The key signature has two flats (B-flat and E-flat).

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$\text{♩} = 100$

Ha - ce - mu - cho - tiem - po - que - yo - vi - vo - pre - gun -

16

tan - do - me pa ra - que - la - tie - rra.es - tan re don da y.u na so la no mas si vi

21

vi mos to dos se pa ra a dos pa ra qué son el cie lo y.el mar pa ra qué.es el sol que nos a

*f*

26

lu um bra si no nos que re mos ni mi rar tan - tas - pe - nas

37

que nos van lle van do.a to dos al fi nal cuan tas no ches ca da no che de ter nu ra

43

ten dre mos que.dar pa ra qué vi vir tan se pa ra a dos si la tie rra nos que re jun

*f*

47



tar si.es te mun do.es u no.y pa ra to o dos to dos jun tos va mos a vi vir si vi

This musical staff contains measures 47 through 51. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes.

52



vi mos to dos se pa ra a dos pa ra qué son el cie lo y.el mar ar

This musical staff contains measures 52 through 55. It continues the melody from the previous staff. Measure 55 ends with a double bar line and repeat dots. The lyrics are written below the staff, aligned with the notes.

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Voice 2

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$\text{♩} = 100$

4 8

Ha - ce mu cho tiem-po - que - yo - vi - vo - pre - gun -

16

tan - do - me Pa ra - qué la tie rra.es tan re don da y.u na so la no mas si vi

21

vi mos to dos se pa ra a dos pa ra qué son el cie lo y.el mar pa ra qué.es el sol que nos a

*f*

26

lu um bra si no nos que re mos ni mi rar

(D) 7

tan - tas - pe - nas

37

que nos van lle van do.a to dos al fi nal cuan tas no ches ca da no che de ter nu ra

43

(F)

ten dre mos que.dar pa ra qué vi vir tan se pa ra a dos si la tie rra nos quie re jun

*f*





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Voice 3

$\text{♩} = 100$

4 8

Ha - ce - mu - cho tiem - po - qué - yo - vi - vo - pre - gun -

16

tan - do - me pa - ra qué la tie rra.es tan re don da y.u na so la no mas si vi

21

*f* vi mos to dos se pa ra a dos pa ra qué son el cie lo y.el mar pa ra qué.es el sol que nos a

26

(D)

lu um bra si no nos que re mos ni mi rar tan - tas pe - nas

(D)

37

que nos van lle van do.a to dos al fi nal cuan tas no ches ca da no che de ter nu ra

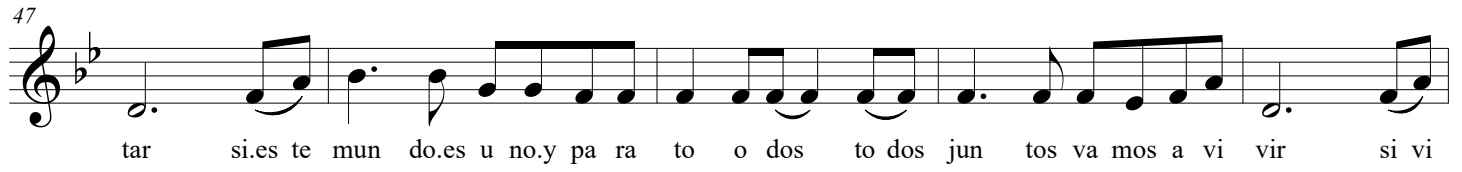
(F)

43

ten dre mos que.dar pa ra qué vi vir tan se pa ra a dos si la tie rra nos quie re jun

*f*

47



tar si.es te mun do.es u no.y pa ra to o dos to dos jun tos va mos a vi vir si vi

This musical staff contains measures 47 through 51. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the staff, aligned with the notes.

52



vi mos to dos se pa ra a dos par ra que son el cie lo y.el mar ar

This musical staff contains measures 52 through 55. It continues with the same treble clef and key signature. The melody ends with a double bar line and repeat dots. The lyrics are written below the staff, aligned with the notes.